TRAINING WORKSHOP FOR CO-RESEARCHERS

Recruiting co-researchers

Each country will recruit at least 5 co-researchers. It is fine to have more, as this will improve the results and also give more potential for additional funding to be acquired from Arts Council (UK) for a touring exhibition.

The co-researchers should be drawn from our target group. That is, representatives of groups vulnerable to social exclusion. If you have identified community access points (CAPS) in your locality then it is possible to recruit co-researchers through these locations.

In the UK we will recruit people with long-term chronic health conditions, neurologically diverse people (young adults with autism), long term unemployed and refugees. Students who are from our target groups may take part as co-researchers, but it is best if our co-researchers include a mix of ages and gender.

Aim of Research

Our co-researchers will identify the most important elements of enterprise learning and the barriers to enterprise for their community using photography or video captured on their mobile phones.

Objectives of training workshop

1) To share details of Elie 2.0 and the earlier Eliemental project with our co-researchers

2) To discuss research ethics and safety

3) To gain informed consent from co-researchers to enable them to take part in the project

4) To share protocols and to give co-researchers hard copies of project information sheets and consent forms for use if they decide to video record anyone as part of their research

5) To work collectively with the co-research team to decide on important themes and topics for the research including developing questions for interviews with owners of small businesses.

Running the workshop (2.5 hours)

1) Prepare a short PPT or handout to explain the purpose of the project, with a brief overview of Eliemental to set the context (This could be based on a shorter version the PPT used at the project meeting lunch event)

2) Prepare a short PPT and handout on research ethics and safety and give out consent forms, media release forms and project information sheets

a. Emphasise that they should only speak to people who they know and should only take photographs in safe places, with someone knowing where they are and when to expect them back if they have gone alone.

3) Explain how PhotoLives works (a short PPT

ELIE2.0

on this will be prepared in the UK and shared). Co-researchers will collect photos on themes relevant to enterprise development in their community, and will share these electronically with the research team. A further workshop will take place once photos are collected to discuss the meaning of the images.

a. Emphasise the importance of getting permission from any people who are photographed (and getting a signed media release form)

b. Participants might wish to use video to discuss issues around enterprise with their community, and can do so, but in this case, they are considered to be conducting an interview and they must give the person concerned a project information sheet and also get a research participation consent form signed

4) As a group develop the key themes that co-researchers want to explore. This could be done using the Ketso kits. Suggested branches might be: learning about enterprise (role models, official programmes, barriers to learning), local enterprises (what sorts, how long have they been there), barriers to enterprise (e.g. derelict or empty shops in community, lack of public transport to area), positive hopes from enterprise (grassroots organisations, community action, local initiatives)

5) Based on the key themes develop a set of up to ten questions for interviews with owners of small businesses (the research team will conduct these interview). The questions from all workshops will be collated and a single interview protocol will be drawn up.

6) Agree a time frame with co-researchers for sending in images and for an analysis workshop

7) Send co-researchers electronic copies of all materials used and details of the key themes agreed in your workshop with a reminder that there could be other themes they come across when they are doing the research, and they are free to do this and bring these new ideas to the analysis workshop.