ELIE2.0
Innovation in Enterprise Education

Co-funded by the
Erasmus+ Programme
of the European Union

Elie 2.0

Using the lived experience of co-researchers to understand the barriers in their community and their hopes for change.

Photolives

What is PhotoLives?

- An effective research tool.

- Ideal for community based participatory research.

- Creates a narrative to identify experiences and issues.

- Based on ideas from 'PhotoVoice'

- An explanation and examples of Photovoice can be found here and here

Overview

Why use Photolives?

- It may help excluded groups gain a voice.

- It may help those taking part gain an understanding of their situation and the things that shape their lives.

- It may bring about change by raising awareness and highlighting issues to policy makers.

Long-term goal

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How do you start?

- Look at themes relevant to enterprise development in your community.

- Topics might include;

– Role models, existing programmes, barriers to learning.

– Local enterprises – what sort? How long established?

– Barriers to enterprise – derelict or empty shops, lack of public transport.

– Positive messages – grassroots organisations, community action, local initiatives.

The Present Situation

Some examples of the photos taken by our co-researchers.

Development up to present

More stories to be told...

We suggest:

We would like Community Enterprise Coaches to encourage potential participants to continue with this idea as a means of strengthening engagement. It will also help coaches to better understand participant's lived experiences.

This need not be complicated! A series of photographs taken with a mobile phone and a short narrative is fine. Coaches can then discuss this with their participants as a starting point and a 'getting to know you' exercise.

Previously, some of our co-researchers created slide shows and power points to display their work. This is great if people have the time and skills to do this, but do not worry if that is not the case.

Recommendation

- It's time to get started on the photography!

- Remember to discuss ethics, safety and obtain consent

- Agree time frame for sending in images

- Arrange date for analysis workshop

What next?